

Megapoxy®

The art of protection:
cutting-edge creativity
with distinctive
durability

Client: Finn Rice – Artist

Location: South Australia

PROJECT SNAPSHOT

Coat and seal artworks with clear casting resin for striking effect and longevity. At the forefront of digital photography/editing, Finn Rice creates unique artworks using innovative after-print techniques.

Client needs + challenges

- Protect artworks without usual glass or acrylic sheeting.
- Create 'almost indestructible art' that can be hung anywhere.
- Ensure water-resistant and UV-stable finishes.
- Enhance art with high-gloss finish and exceptional clarity.
- Ensure no damage to precious pieces.
- Simple mix and application.





Progress

PRODUCTS USED

- [Megapoxy HX >](#)

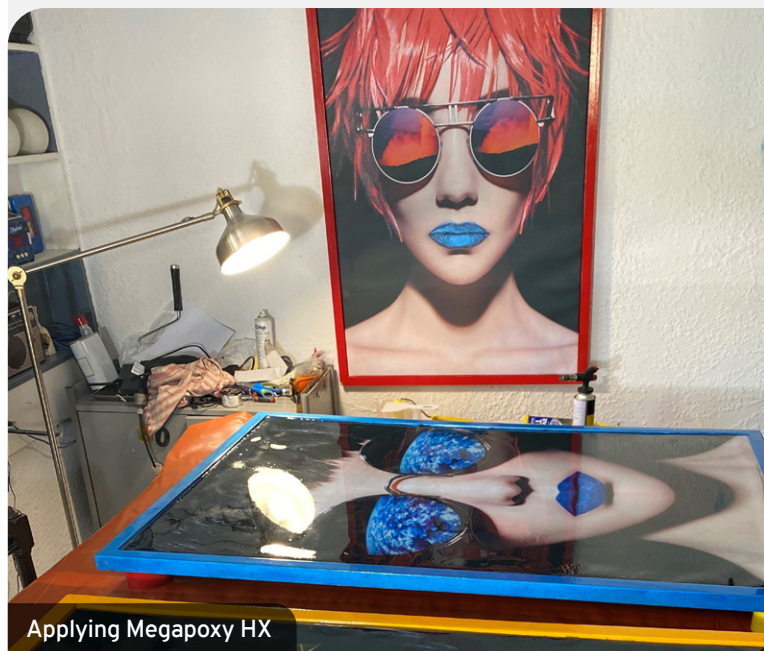
Solutions, service + simplicity

We recommended the best solution for Finn's incredible artworks. With a little initial advice, he manages application easily.

- Finn places the artwork on a level surface and seals the edges of the frame and picture with tape.
- He mixes and pours Megapoxy HX into the frame and lets it level out over the artwork.
- A solvent-free, high-flow liquid resin, HX spreads easily – with excellent sealing and strengthening properties.
- Any bubbles are easily removed with a light run of a flame or heat gun.

Standout benefits

- Ability to create an impressive illusion of depth on many pieces.
- No-fade finishes that are wet-area friendly.
- Solvent-free for added safety.
- Easy-to-mix ratio and straightforward use.



Applying Megapoxy HX

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